North Carolina Bach Festival is in its 38th season. This year, under the new directorship with a rejuvenated mission and bigger, bolder program, we are expanding. From its traditional one concert and one small youth concert in Raleigh, NC to a Youth Concert and Award Ceremony and four featured artists’ concerts spreading from Raleigh to Greensboro to Charlotte, NC. The mission of the NC Bach Festival is to educate, promote excellence, dedication, and diversity, honoring great musical and cultural heritage embodied in the name of Johann Sebastian Bach, and sharing.
North Carolina Bach Festival
Annual Youth Concert 2017 Awards Recipients
“New Beginning”

Elfrida Helbig Memorial Award
Given to the two most beautiful performances at the NCBF Youth Concert. The chosen performers will have the opportunity to repeat their pieces as the opening numbers for the featured artists of the NCBF 2017.

Jayon Felizarta (14), violin
Teacher - Grijda Spiri
Johann Sebastian Bach - Violin Sonata No. 2 in A minor, BWV 1003, Allegro

Luke Henderson (13), violin
Teacher - Dovid Friedlander, Raleigh, NC & Dr. Ann Setzer, Juilliard Pre-College, New York, NY
Johann Sebastian Bach - Violin Sonata No. 1 in G minor, BWV 1001 (1720), Adagio

North Carolina Bach Festival Young Artist Award
Given to young artist(s) who display true artistry in their performance at the Youth Concert. These performers will appear at one of the Steinway Piano Gallery-Charlotte young artist’s recital series "SPG – Spotlight!" in Charlotte, NC.

Brio String Quartet
Jaewon Jung (15) & Ethan Ng (15), violins; Akul Narang, viola (16); Kevin Chang (16), cello
Coaches: Amy Mason & Elizabeth Beilman, NCCMI, Raleigh, NC
Archangelo Corelli (1653-1713) - Concerto Grosso in G Minor, Op. 6, No. 8, "Christmas,"
Vivace - Grave - Allegro

Brendan Smith (11), piano
Teacher - Anna Showalter, Triangle Music School, Durham
Johann Sebastian Bach - Partita No. 1 in B-flat Major, BWV 825, Gigue

Sam Brinkley (16), cello
Teacher - David Oh
Johann Sebastian Bach - “Gamba” Sonata No. 3 in G minor, BWV 1029, Vivace

Luke Henderson & Jessica Zhong (14), violins
Teachers - Dovid Friedlander, Raleigh, NC
Johann Sebastian Bach - Concerto for Two Violins in D minor, BWV 1043, Vivace

Morgan Hunkele (17), piano
Teacher - Dr. Dmitri Shteinberg, UNC School of the Arts, Winston-Salem, NC
Johann Sebastian Bach - WTC II, BWV 860, Prelude and Fugue in G Major

Tim Rinehart (14), double-bass
Teacher - Leonid Finkelsteyn, Duke String School, Durham, NC
Antonio Vivaldi (1678-1741) - Sonata No. 3 in A minor, Largo, Allegro (energico)

Our heartfelt congratulations go to all NCBF Annual Youth Concert 2017 “New Beginning” Young Artists who with their enchanting presentations, mesmerizing performances, and love for sharing Bach and all music made it almost impossible to decide who should get the awards.
Congratulations! And thank you for your participation!
Featured Artist Concert 2017
Friday, March 3, 2017, 8:00 pm
White Memorial Presbyterian Church Raleigh, 1704 Oberlin Rd, Raleigh, NC 27608

William Wolfram, piano
Yamaha International Artist

guest artist

Luke Henderson (13), violin
Recipient of the North Carolina Bach Festival Young Artist Elfrida Helbig Memorial Award

Program

Johann Sebastian Bach (1685-1750)
Violin Sonata No. 1 in G minor, BWV 1001 (1720)
Adagio

~

Johann Sebastian Bach - Ferrussio Busoni (1866-1924)
10 Chorale Preludes (1898)
No. 3 “Nun komm’ der Heiden Heiland,” BWV 659

Johann Sebastian Bach
Goldberg Variations, BWV 988

Aria
Variation 1. For one manual
Variation 2. For one manual
Variation 3. Canon at the unison, for one manual
Variation 4. For one manual
Variation 5. For one or two manuals
Variation 6. Canon at the second, for one manual
Variation 7. For one or two manuals, in the tempo of a Gigue
Variation 8. For two manuals
Variation 9. Canon at the third, for one manual
Variation 10. Fughetta, for one manual
Variation 11. For two manuals
Variation 12. For one manual, canon at the fourth, in contrary motion
Variation 13. For two manuals
Variation 14. For two manuals
Variation 15. Canon at the fifth, for one manual: Andante

Variation 16. Overture, for one manual
Variation 17. For two manuals
Variation 18. Canon at the sixth, for one manual
Variation 19. For one manual
Variation 20. For two manuals
Variation 21. Canon at the seventh
Variation 22. For one manual: Alla breve
Variation 23. For two manuals
Variation 24. Canon at the octave, for one manual
Variation 25. For two manuals: Adagio
Variation 26. For two manuals
Variation 27. Canon at the ninth, for two manuals
Variation 28. For two manuals
Variation 29. For one or two manuals
Variation 30. For one manual: Quodlibet
Aria da Capo

Tonight, Mr. Wolfram performs on Yamaha CFX Concert Grand Piano
generously provided by Yamaha Artist Services, New York
and expertly facilitated by Ruggero Piano, Raleigh, NC
American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumburg International Piano Competitions and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow. Wolfram has appeared with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally versatile and adept as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his special focus on the music of Franz Liszt and Beethoven and is a special champion for the music of modernist 20th century American composers.

His concerto debut with the Pittsburgh Symphony under the baton of Leonard Slatkin was the first in a long succession of appearances and career relationships with numerous American conductors and orchestras. He has also appeared with the San Francisco, Saint Louis, Indianapolis, Seattle and New Jersey symphonies, the Buffalo Philharmonic, the National Symphony Orchestra (Washington D.C.), the Baltimore Symphony, the Colorado Symphony, the Rochester Philharmonic, the Nashville Symphony, the Oregon Symphony, the Utah Symphony, the San Diego Symphony, the Edmonton Symphony, the Columbus Symphony, the Florida Orchestra, and the Grand Teton and San Luis Obispo Mozart festival orchestras, among many others. He enjoys regular and ongoing close associations with the Dallas Symphony, the Milwaukee Symphony, the Phoenix Symphony and the Minnesota Orchestra as well as the musicians of the New York Philharmonic for chamber concerts in the United States. Internationally recognized conductors with whom he has worked include Osmo Vanska, Andrew Litton, Jerzy Semkow, Mark Wigglesworth, Jeffrey Tate, Vladimir Spivakov, Michael Christie, Gerard Schwarz, Carlos Miguel Prieto, Jeffrey Kahane, James Judd, Roberto Minzuk, Stefan Sanderling, JoAnn Falletta, James Paul, Carlos Kalmar, Hans Vonk, Joseph Silverstein, Jens Nygaard, Yan Pascal Tortelier and Vasily Petrenko. Abroad, Wolfram has appeared with the BBC Symphony Orchestra of London, the City of Birmingham Symphony Orchestra, the Royal Scottish National Orchestra, the RTE Symphony Orchestra of Ireland (Dublin), the BBC National Orchestra of Wales, the Bergen Philharmonic (Norway), the Beethovenhalle Orchestra Bonn, the Tokyo Metropolitan Symphony Orchestra and many others. An enthusiastic supporter of new music, he has collaborated with and performed music by composers such as Aaron Jay Kernis, Kenneth Frazelle, Marc André Dalbavie, Kenji Bunch, and Paul Chihara. His world premiere performance of the Chihara orchestration of Chopin's Piano Concerto No. 1, with the Milwaukee Symphony under the baton of Andreas Delfs, was met with great critical attention and acclaim.

Other highlights include several chamber music collaborations, including recitals and recordings with Oscar Shumsky, recitals with Harvey Shapiro and numerous collaborations with Leonard Rose. Wolfram has extensive experience in the recording studio. He has recorded four titles on the Naxos label in his series of Franz Liszt Opera Transcriptions and two other chamber music titles for Naxos with violinist Philippe Quint (music of Miklos Rosza and John Corigliano). Also for Naxos he has recorded the music of Earl Kim with piano and orchestra - the RTE National Symphony Orchestra of Ireland behind him. For the Albany label, he recorded the piano concertos of Edward Collins with Marin Alsop and the Royal Scottish National Orchestra. As educator and teacher, Mr Wolfram is a long-standing member of the piano faculty of the Eastern Music Festival in North Carolina, and a regular featured guest at the Colorado College Music Festival in Colorado Springs, Colorado. He also teaches a performance class at the acclaimed Manhattan School of Music.

In print and other media Wolfram was the focus of a full chapter in Joseph Horowitz's book, The Ivory Trade: Music and the Business of Music at the Van Cliburn International Piano Competition. On television, he was a featured pianist in the documentary of the 1986 Tchaikovsky International Piano Competition. A graduate of The Juilliard School, William Wolfram resides in New York City with his wife and two daughters and is a Yamaha artist.
Luke Henderson began playing violin at the age of three and currently studies with Mr. Dovid Friedlander, Associate Concertmaster of the North Carolina Symphony and Dr. Ann Setzer, of the Juilliard Pre-College and Meadowmount School of Music. Previous teachers include the late Professor Richard Luby at the University of North Carolina, Yoram Youngerman at the University of North Carolina, and Margaret Garriss at Meredith College. Luke was selected as concertmaster of the North Carolina Jr. All-State Orchestra at 10 years old and again each subsequent year.

This past season he was selected as the Principal Violinist of the Triangle Youth Philharmonic, the premier adjunct youth orchestra for the North Carolina Symphony. Luke is a first violin in the elite Mallarme Youth Chamber Orchestra program at the University of North Carolina in Chapel Hill as well as in his high school orchestra at Cary Academy.

Recently Luke won 1st place in the state of North Carolina in the MTNA competition and will represent North Carolina in the Southern Division MTNA competition in January. He was also selected as first place winner in the American Fine Arts Festival International Competition and has been invited to perform solo at Carnegie Hall for the second time, having done so last year as winner of the same competition. He was the District winner in the Music Federation Clubs competition and took third place in the North Carolina Symphony’s Concerto Competition. Additionally, Luke was selected as Laureate in the Samuel Fordis Concerto Competition and performed his concerto with the Georgia Philharmonic.

Luke has performed solo at Carnegie Hall in New York City and on the stage of the Grand Old Opry in Nashville, Tennessee. Luke has performed at master classes with William Preucil, Concertmaster, Cleveland Orchestra, the Grammy-winning Parker Quartet and Won-Bin Yim from the University of Cincinnati Conservatory among others. He attends several intensive music festivals and camps each summer, including the Meadowmount School of Music in New York, Mallarme Youth Chamber Orchestra at UNC and the Fine Arts Summer Academy in Nashville, TN.

Luke’s current solo study repertoire includes Bach’s six solo partitas and sonatas and Introduction and Rondo Capriccioso and the Violin Concerto in B minor by Saint-Saëns. Luke’s musical interests extend beyond violin to singing and musical theater. He has traveled to and performed in London with the Raleigh Boy Choir. In sixth grade, he won the lead role of JoJo in Cary Academy’s performance of Seussical the Musical, and last year he played Robin Goodfellow (Puck) in Midsummer Night’s Dream.

NCBF thanks deeply to the White Memorial Presbyterian Church in Raleigh for providing our festival with their wonderful space, kindness, generosity, and love for sharing beautiful music.

WMPC Choirs Premiere Choral-Orchestral Work

A new work was commissioned by WMPC and three other Presbyterian Churches through collaboration with MorningStar Music Publishers of St. Louis, Missouri. The work will be presented in a service of worship for Good Friday on April 14, 2017 at 7:30 p.m.

Seven Last Words for choir, soloists and orchestra

by Michael John Trotta “It is finished” (John 19:30) from “Cross-Shattered Christ” by Rick Beerhorst.

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Featured Artist Concert 2017
Saturday, March 4, 2017, 8:00 pm
White Memorial Presbyterian Church Raleigh, 1704 Oberlin Rd, Raleigh, NC 27608

Dr. José Manuel Lezcano, piano
& Dr. Roman Placzek, cello

guest artist

Jayon Felizarta (14), violin
Recipient of the North Carolina Bach Festival Young Artist Elfrida Helbig Memorial Award

Program

Johann Sebastian Bach (1685-1750)
Violin Sonata No.2 in A minor, BWV 1003
Allegro

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Alonso Mudarra (1510-1580)
Harp Fantasy

Johann Sebastian Bach
Selection from Cello Suite No. 1, in G major, BWV 1007
Prélude
Sarabande
Courante

Fernando Sor (1778-1839)
Fantaisic in D

Johann Sebastian Bach
Chaconne in D minor, BWV 1004
Intermission

Johann Sebastian Bach
Contrapunctus XIII

Giovanni Battista Gervasio (c.1725-c.1785)
Sonata in G major (Gimo 145)
Allegro
Larghetto: Andantino grazioso
Allegro con molto Spirito

Antonio Vivaldi (1678 – 1741)
Sonata in e minor RV 40, for cello & guitar
Largo
Allegro
Allegro
Described by Fanfare Magazine as “an excellent guitarist as well as an imaginative composer,” **Dr. José Manuel Lezcano** is Professor of Music at Keene State College where he directs the Guitar Orchestra and Latin Ensemble, and teaches guitar and courses in Latin American and Spanish music. He is also a twice Grammy-nominated composer and performer who has performed for audiences on four continents. His programs featuring traditional and Latin American repertory, and his own original compositions have taken him as recitalist, collaborative musician, and concerto soloist from Carnegie Recital Hall and the North-South Consonance Series in New York City to major venues and festivals in Cuba, Spain, Ecuador, Colombia, Peru, Brazil, China, the Czech Republic and Germany.

Born in Havana, Cuba in 1960, he earned degrees from Peabody Conservatory (BM), University of South Carolina (MM), and Florida State University (Ph.D. music theory). José has earned numerous awards, including first prize in the MTNA National Guitar Competition, the NH State Arts Council Individual Artist Fellowship, NHMTA Composer of the Year (2002 & 07), KSC Distinguished Research Award, and a Fulbright Award to Ecuador where he performed as orchestral soloist and pursued research on indigenous guitar traditions. José’s scholarly publications include Latin American Music Review, Soundboard, and the Latino Encyclopedia. He has lectured throughout the state for the NH Humanities Council on Ecuadorian indigenous guitar traditions, rituals, and mythology. Dr. Lezcano’s first Guitar Concerto (2004), which he premiered in New York City as soloist with the North-South Consonance Chamber Orchestra directed by Max Lifschitz, received critical acclaim after release on the North-South label in 2007 as “Remembrances/Recuerdos.”

For his work on the CD, Jose received two Grammy nominations and was semi-finalist for “Best Contemporary Composition” (for his Guitar Concerto) and “Best Performance, Soloist with Orchestra” (for his solo performance in the Concerto). José’s second Guitar Concerto, “Concierto Cubanero,” received its premiere performance with North-South Consonance Orchestra in May 2011 with Jose as soloist, and its South American premiere that year with the Orquesta Sinfonica Juvenil de Ecuador, again with Jose as soloist. In 2012, Jose’s “Tango-Overture” for strings received its debut recording on the North-South label. Fanfare Magazine described the work as “a dance in a dream that sweeps away restrictions and sweeps away the dreamer.” In November 2013, Jose premiered a revised and expanded edition of Concierto Cubanero with Mr. Lifchitz and North-South as part of New York City’s Celebration of Hispanic Heritage Week.

During 2013, Jose completed an Artist Residency at the Studios of Key West, Florida; composed a commissioned work for the Amaral Duo, and performed with Karrie Griffiths of “Music in Miami,” where his Viola Concerto received its Florida premiere. In 2013 he returned to New York to premiere a revised version of his Concierto Cubanero with North-South Consonance. During 2014 Jose premiered his “Flauta, Mojito, Guitarra, y Habano” at La Casa de la Musica in Quito, Ecuador; played concerts for the Wisteria Chamber Music Society (MA); performed his Sonatina Tropical for Brattleboro Music Center’s “Composers in our Midst” with flutist Robin Matathias; and a duo program with Ms. Huhn for the Boston Guitar Society’s “Sunday Sounds” at Hingham Library. Other 2014 performances include Quintets by Boccherini and Castelnuovo-Tedesco at West Claremont Center for Music, and the Cuban premiere of his “Poemas Concertantes” at the International Festival of Contemporary Music in Havana, Cuba. His chamber work, “Mojito, Flauta, Guitarra, y Cuerdas” was premiered at “Three Sundays in July” of Music in Miami. In November 2014, Jose appeared as soloist, in Rodrigo’s Concierto de Aranjuez with the Portsmouth Symphony (NH) conducted by John Page, to a standing ovation before a large audience.

Dr. Lezcano has premiered works composed for him by colleagues, including concerti for guitar and flute, and guitar, flute, and percussion, by Hugh Bird; “Del Himnario” (2014) for solo guitar by Bruce Brusick; “Meditation” (2015) for guitar and percussion by Christopher Swist; and “Peregrine” for flute & guitar by Heather Gilligan.
Artistic Director of The North Carolina Bach Festival Inc., cellist of the Chamber Orchestra of the Triangle in Durham, and internationally published composer **Dr. Roman Placzek**, is an internationally recognized soloist, chamber musician, and orchestral player as well as a sought after cello teacher and music educator. He has performed for and with many distinguished artists such as Yo-Yo Ma, James Buswel, Konstantin Lifschitz, Corin Redgrave, Roberta Flack, and numerous ensembles and orchestras across Europe and the East Coast of the United States. Roman’s performances are highly praised for their ingenuity, stylistic authenticity, crystal clear intonation, and the beauty of his sound. He was a founding member of Golden Mountain Chamber Ensemble.

His string trio *Ballad & Epilogue* written for the ensemble, and dedicated to the memory of his friend’s fallen father, a WWII hero, is his first published composition. It is published by BRIXTON PUBLICATIONS with whom he also published his “Dumka” for *Cello and Piano* and *Piano Trio No. 1 “Dream.”* Dr. Placzek is also a founder and former Artistic and Executive Director of Golden Mountain Summer International Chamber Music Festival in Zlate Hory, Czech Republic. During its existence, the festival welcomed students and distinguished performing artists from all around the world including South Korea, Iran, Great Britain, USA, Czech Republic,

Roman received his musical education from Janáček State Conservatory in Ostrava of Czech Republic, Mozarteum Salzburg in Austria, The Boston Conservatory, and the University of Massachusetts in Amherst. In May 2014, Roman received his Doctorate of Musical Arts in Cello Performance with cognate in Music History and Literature degree from University of North Carolina at Greensboro. His dissertation theses Importance and pedagogical value of three sonatas for two cellos, Op. 43 by Bernhard Romberg is available for academic purposes at ProQuest, or in a book form for purchase at www.amazon.com.

Before music, Roman's greatest love and passion is his beautiful daughter Ella. Born in Czech Republic, Dr. Placzek now lives with Brownie, his beloved yellow Labrador Retriever in Greensboro, NC. He is teaching, composing, and performing as a soloist, a chamber musician with his newly established Nezhdanova-Placzek Duo with pianist Elena Nezhdanova, and as an orchestral player in both, Triad and Triangle regions.

**Jayon Felizarta** loves to play the violin and piano. At age 10, he became the concert grandmaster of Duke University String School Intermediate Orchestra for their Spring concert season in 2013. At age 11, he became the concert grandmaster of Davis Drive Middle School Orchestra. He was also a member of the Triangle Youth Symphony. He is a gifted athlete in Taekwondo and gymnastics.

He is now a Level 8 gymnast and competes and wins championships at the state level. He won second place, at age 12, at an international violin solo competition held in Europe, March of 2015. He is the lead violinist at St. Michael's Catholic Church in Cary, North Carolina. He is outstanding in academics and has a keen, photographic memory, absorbing everything in his mind like a sponge. His immense field of interests include genetics, psychology and robotic science.
Individual donations

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Emily Castrodale
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Ellen Devereux Joslin

Thank you!

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The North Carolina Bach Festival Inc. is grateful to the White Memorial Presbyterian Church, Raleigh for providing us with their beautiful space. We appreciate their kind and generous support.

Thank you!
Featured Artist Concert 2017  
Sunday, March 5, 2017, 4:00 pm  
Steinway Piano Gallery-Greensboro, 1562 Highwoods Blvd, Greensboro, NC 27410

Saturday, March 11, 2017, 5:00 pm  
Steinway Piano Gallery-Charlotte, 7030 Smith Corners Blvd #A, Charlotte, NC 28269

Dr. John Salmon, piano  
with Elena Nezhdanova, piano & Dr. Roman Placzek  
in  
Adorning Bach

Program

\textit{Johann Sebastian Bach (1685-1750)}

Partita in B-flat Major, BWV 825  
\textit{Praeludium}  
\textit{Allegro}  
\textit{Corrente}  
\textit{Sarabande}  
\textit{Menuet I}  
\textit{Menuet II}  
\textit{Gigue}

Invention No. 1, BWV 772 \textit{(with variants)}

Prelude No. 1 from the Well-Tempered Clavier, Book I, BWV 846  
\textit{with added line by John Salmon, arranged for cello and piano}

Invention No. 8, BWV 779  
\textit{arr. for two pianos with accompaniment by John Salmon in the style of a Baroque continuo}

Invention No. 8, BWV 779, “Great Bach’s Afire”  
\textit{arr. for two pianos with accompaniment by John Salmon in the style of Jerry Lee Lewis}

Invention No. 6, BWV 777  
\textit{arr. for two pianos and cello by John Salmon in the style of a Baroque trio sonata}

Invention No. 6, BWV 777, “There’s a Banjo in the House”  
\textit{arr. for two pianos and cello by John Salmon in the style of an Appalachian bluegrass ensemble and/or jazz trio}
Sinfonia No. 1, BWV 787, “A Rush of Happiness is Here and Makes Me Want to Spread the Joy!”
*arr. for two pianos by John Salmon*

Sinfonia No. 2, BWV 788, “Ray Brown, Come Lay It Down”
*arranged for two pianos by John Salmon*

Sinfonia No. 3, BWV 789, “You Are So Nice,”
*arranged for two pianos by John Salmon*

Sinfonia No. 6, BWV 792, “Giddiness”
*arr. for two pianos by John Salmon*

Sinfonia No. 7, BWV 793, “A Quiet Quest”
*arr. for two pianos by John Salmon*

Sinfonia No. 8, BWV 794, “Double Time Times Two”
*arr. for two pianos and cello by John Salmon*

Sinfonia No. 10, BWV 796, “Scamper ‘Round and Make Some Sound”
*arranged for two pianos and cello by John Salmon*

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We are grateful to Katherine & Mark Love for hosting the two historically first North Carolina Bach Festival featured artist concerts outside of Raleigh, NC at their beautiful Steinway Piano Galleries.

We are also grateful to them for inviting the recipients of the North Carolina Bach Festival Young Artist Awards to perform at one of the SPG-Spotlight! recital series.

Thank you for the after-concert receptions!
Pianist John Salmon has distinguished himself on four continents, as both a classical and jazz artist. In the United States, he has given recitals for the Dame Myra Hess Series in Chicago, the Discovery Series in Indianapolis, the Van Cliburn Foundation in Fort Worth, and a Busoni Gala at Symphony Space in New York. He has also appeared as recitalist at many colleges and universities across the United States, including Tulane, Vanderbilt, Cincinnati College Conservatory, and San Francisco State University. His broad repertoire covers the classics – Mozart, Beethoven, Schubert, Schumann, Brahms – though his involvement with contemporary music is equally strong. Salmon has championed and been at the forefront of performing new works by such celebrated composers as Dave Brubeck, Nikolai Kapustin, and Lalo Schifrin. His performances have been heard on many radio stations in the U.S., including National Public Radio, WNYC in New York, WFMT in Chicago, and KUSC in Los Angeles; and on the national radio stations of Australia, Canada, Finland, Germany, Holland, Hungary, Italy, Moldova, New Zealand, Norway, Spain, Sweden, Switzerland, and the Ukraine.

Salmon is a frequent guest performer at festivals in the U.S. and Europe, having appeared at the Piccolo Spoleto Festival (Charleston, South Carolina), Piano Festival Northwest (Portland, Oregon), Interlochen Piano Festival (Interlochen, Michigan), International Festival for Creative Pianists (Boise, Idaho), Festival Internacional de Música del Mediterráneo (Cartagena, Spain), and the International Bartók Festival (Szombathely, Hungary). Other special appearances include an all-Liszt recital in Mexico City for the American Liszt Society and an all-Brubeck recital in Washington, DC for the Music Teachers National Association. His versatility often produces striking juxtapositions. In one concert with the Wilmington (North Carolina) Symphony in 2001, Salmon performed Beethoven’s Second Piano Concerto in the first half, and then, in the second half, Dave Brubeck’s Elementals for orchestra and jazz trio (with Brubeck’s sons, bassist Chris and drummer Dan).

He has recorded three compact discs of Dave Brubeck’s classical piano music, Dave Brubeck’s Compositions for Piano, Brubeck: Chromatic Fantasy Sonata / Rising Sun, Brubeck: Nocturnes, one CD of Nikolai Kapustin’s piano music and one CD of his own jazz compositions titled Salmon Is A Jumpin’. As guest lecturer, Salmon has spoken on a wide array of topics – “Beethoven’s Shadow” (The Juilliard School), “September 1828: Schubert’s Last Three Piano Sonatas” (Boston Conservatory), “Adding Notes to Classical Scores” (Conservatorio de Música, Morelia, Mexico). As author, he has covered such subjects as “What Brubeck Got From Milhaud” and “Urtext, que me veux tu?,” appearing in American Music Teacher, The Chronicle of Higher Education, Clavier, College Music Society Newsletter, Piano & Keyboard, and Piano Today. His book The Piano Sonatas of Carl Loewe was published by Peter Lang Publishing in 1996.

John Salmon has been a member of the faculty of The University of North Carolina at Greensboro School of Music since 1989. He holds the Doctor of Musical Arts degree from The University of Texas at Austin; the Master of Music degree from The Juilliard School; the Solistendiplom from the Hochschule für Musik, Freiburg, Germany; and the Bachelor of Music and Bachelor of Arts (philosophy) degrees from Texas Christian University. His awards include the Premio Jaén (1979), the Gina Bachauer Award from Juilliard, a fellowship from the Beethoven Foundation (known nowadays as the American Pianists Association), and prizes from the 1979 University of Maryland (William Kapell Competition) and 1984 Busoni competitions. He was born in Fort Worth, Texas in 1954.

http://www.johnsalmon.com
Born to a musical family in Kazan, Russia, **Elena Nezhdanova** made a debut with an orchestra at the age of eight. Newly appointed Director of the Youth Program of The North Carolina Bach Festival, Elena was a recipient of several prizes and awards, including a first prize in the Empire State Solo Piano Competition and the Ranlet Award (first prize in piano division) for Rochester Philharmonic Orchestra concerto competition. In October 2015 Elena performed with a great success Tchaikovsky’s 1st piano concerto in B-flat minor with Sichuan Symphony Orchestra in Chengdu, China.

Her recent professional engagements include numerous performances with her duo partner cellist Dr. Roman Placzek, a North Carolina Tour with a guest Morin Khuur (Horsehead fiddle) player from Inner Mongolia, and the Richard Luby International Violin Symposium in Chapel Hill among many others. Elena performed in masterclasses with distinguished artists such as John Perry, Natalia Antonova, Nelita True, Ann Schein, Jacques Ogg, Gilbert Kalish, Claude Frank, Joel Krosnick (Juilliard String Quartet). She attended University of Florida International Piano Festival and Aspen Music Festival and School. Significant portion of Elena’s professional activities is dedicated to new music. Her Doctoral dissertation thesis is a performance guide to Lera Auerbach’s 24 Preludes for solo piano, Op. 41.

Among her many pedagogic activities, Miss Nezhdanova served as a vice-president of MTNA collegiate chapter at UNCG, presented at the Greensboro Music Teachers Association, and at the NCMTA conference at Meredith College. Elena was commissioned to write a review of Irina Gorin’s piano method “Tales of a Musical Journey” for the Clavier Companion Magazine, which will be published at the end of 2017. A sought-after pedagogue and a competition juror, Miss Nezhdanova holds degrees from Syracuse University, Ithaca College, and is currently a Doctoral candidate in Piano Performance and Collaborative Arts at University of North Carolina at Greensboro. Elena’s principal teachers include Dr. Joseph DiPiazza, Dr. John Salmon, Dr. Jennifer Hayghe, Steven Heyman, Dr. Wei-Yi Yang, and Dr. Gary Fisher.
NCBF 2017 Festival Program

Sunday, February 26, 2017, 4:00 pm
White Memorial Presbyterian Church Raleigh, 1704 Oberlin Rd, Raleigh, NC 27608
Annual Youth Concert “New Beginning” & Award Ceremony
Featuring North Carolina Bach Festival Young Artists 2017

Thursday, March 2, 2017, 5:00 pm
Organ Hall, UNCG School of Music, 100 McIver St., Greensboro, NC 27412
William Wolfram piano master-class
Featuring selected students from UNCG and UNCSA

Friday, March 3, 2017, 12:30 pm
Hill Hall, Room 107, UNC Music Department, 135 E. Cameron Ave., Chapel Hill, NC 27599
Jose Manuel Lezcano guitar master-class
Featuring students from the UNC Chapel Hill guitar studio and guitar ensemble

Friday, March 3, 2017, 8:00 pm
White Memorial Presbyterian Church Raleigh, 1704 Oberlin Rd, Raleigh, NC 27608
William Wolfram, piano - Yamaha International Artist
Johann Sebastian Bach - Goldberg Variations
Performed on a specially delivered Yamaha CFX
Featuring the recipient of the “Elfrida Halbig Memorial Award”
given to the two most beautiful performances at the NCBF Annual Youth Concert

Saturday, March 4, 2017, 8:00 pm
White Memorial Presbyterian Church Raleigh, 1704 Oberlin Rd, Raleigh, NC 27608
Jose Manuel Lezcano, guitar - Twice Grammy-nominated artist
Featuring
Roman Placzek, cello
Beautiful Musical Reflections of the Past for Guitar and Cello
Featuring the recipient of the “Elfrida Halbig Memorial Award”
given to the two most beautiful performances at the NCBF Annual Youth Concert

Sunday, March 5, 2017, 4:00 pm
Steinway Piano Gallery-Greensboro, 1562 Highwoods Blvd, Greensboro, NC 27410
Saturday, March 11, 2017, 5:00 pm
Steinway Piano Gallery-Charlotte, 7030 Smith Corners Blvd #A, Charlotte, NC 28269
John Salmon, piano - The Greatest Bach Manipulator
Featuring
Nezhdanova-Placzek Duo
Adorning Bach